University of Cincinnati Blue Ash College Art Gallery is planning an exhibition of contemporary dada-inspired works to celebrate the 100th anniversary of the 1916 founding of the Dada movement in Zurich and the publication of the first Dada journal, Cabaret Voltaire on May 15, 1916.

The show will run April 25 – June 3, 2016, with a day of readings, performances and an evening reception on Friday, April 29, 2016. The initial number of the new journal, MetaDada: The International Journal of Dada Mining will serve as catalogue for the exhibition, with an official publication date of May 15, 2016 (the 100th anniversary of the publication of Cabaret Voltaire, edited by Hugo Ball in Zurich). See call for journal.

Seeking Dada-influenced and inflected 2D, 3D and time-based work in all media formats (collage/photomontage, drawing, painting, photography, typography and digital graphics) for the exhibition, and possible inclusion in the journal. Visual works sought also include concrete and visual poetry, scores for sound poetry, and integrated image and text works. Of special interest are proposals for readings of dada and/or fluxus-inspired poetry and dada/fluxus performance works.

Dada is not an historical art movement nor is it a style or fashion. Dada is an ancient frame of mind, given distinct form and name in the early twentieth-century, which repudiates hubris, elitism and human self-importance. Therefore, please send nonsense, lunacy, foolishness, unintelligible gibberish, and serious dialectic bullshit produced in the most elegant, refined manner feasible. Emotions, sentiment and good sense must be checked at the door (concealed carrying of such feeble weapons will not be permitted, if you want to hide something get a gun).

We want work in large quantities, as soon as humanly possible, that emerges through spontaneous action, random processes, pure chance, and sophisticated indeterminate approaches. We embrace work that skewers reason, logic, art, history, science, religion, faith, math, politics, advertising, capitalism, socialism, communism, fashion, media, philosophy, technology, sex and most other facets of human life that have led us into the inescapable and terminal cul-de-sacs of progress, growth, wealth, power, vanity and belief.

Submit work and proposals through the UC Blue Ash College Art Gallery website at: www.ucblueash.edu/dadalives

Submission Deadline – March 4, 2016
Juror Notification – March 14, 2016
Visual Submission Guidelines – Up to 6 visual works (and 4 details or stills from video works)
Reading/Performance Guidelines – 150 word proposal (with additional 3-5 sample pages of text)
Delivery of Accepted Artwork – April 6-8, 2016
Direct submissions or inquiries to H. Michael Sanders, Curator, h.michael.sanders@uc.edu