Finding Raymond Winners Announced

The UCBA Communications Department in December announced the winners of the #FindingRaymond contest.

There were more than 50 submissions showing different locations, both physical and online, where the Raymond Walters College name still exists more than three years after the College officially changed its name to UC Blue Ash College.

You can view them on the UCBANOW blog at http://www.ucblueash.edu/blogs/2014/11/24/contest-finding-raymond/ or check the UCBA Facebook page for photos of some of the entries.

The College began immediately to work on changing the RWC references to UC Blue Ash College, where appropriate. College officials say that some of these updates may take time and may require additional funding before they can be completed.

Here are the winners:

1st Place – Anastassia Jenjebir, Student ($100 Visa Gift Card and Reserved Parking Space for the Spring Semester)

(See Winners, Page 2)

Faculty Creations on Display in Gallery

A comprehensive showcase of works created by faculty at UCBA will be on display in a free exhibit from January 16 – February 27 at the UCBA Art Gallery (located in the Old Schoolhouse at 4131 Cooper Road).

The opening reception for the UCBA Studio Faculty Art Exhibition 2015 took place on Friday, January 16. Artists were on hand at the free event to share back:

(See Faculty Creations, Page 2)

Duke Energy Partners With UCBA Nursing Program

Duke Energy is providing the UC Blue Ash College Nursing Department with a $7,600 grant that is intended to help transform the way students learn.

The grant is part of the Utilizing Nursing and Technology in Education (UNITE) Project developed by the college. Faculty in the Nursing Department will collaborate with the University of Cincinnati College of Nursing for training on the use of iOS apps that allow professors to build courses and provide instruction to students on the Apple platform.

Carla Henderson, Chair of the UC Blue Ash Nursing Department, says iOS apps like Nursing Central are making a real impact in nursing education. "They are changing the way we teach students in the classroom, our simulation labs, and clinical rotations by providing additional tools that help support student success."

Henderson says that all Nursing students at UC Blue Ash will eventually be required to have an iPad mini. She adds that this initiative is part of the overall preparation for students as health care continues to be more technologically advanced.

"When you go into a hospital, everything is electronic, from the health records to medication administration. Bringing new technological tools like iPad and new learning applications into the classroom will really help our students as they prepare to enter the nursing profession."

For Duke Energy, the grant is an op-
Nursing (Continued)

The range and scope of the exhibit demonstrates the technical skills, aesthetic understanding, and creative interests that faculty at UC Blue Ash bring to students in the classroom and studio. The exhibition was edited and organized by Dr. Jennifer Ellis, UC Blue Ash Nursing professor (left), and Warren Walker (center). The exhibition was organized by Neil Sharrow and Chelsea VandeDrink.

The UC Blue Ash Art Gallery was founded in 2014 to serve the college and community. It provides a convenient location to appreciate the arts and celebrate the work of artists from our region and around the world. The gallery features a broad range of 2D and 3D media, as well as lectures, screenings, and performances.

The gallery is free and open to the public. The standard hours are 10 a.m.–2 p.m. Monday–Saturday. You can learn more about the gallery and upcoming exhibitions at www.ucblueash.edu/artgallery.

Course Evaluation Contest Winners Announced

The winners in the first UC Blue Ash Course Evaluation Contest were announced recently.

All students who completed their course evaluations online for the 2014 Fall Semester were automatically entered into a drawing that featured a total of 26 prizes, including the grand prize of a $250 credit toward the spring semester. The winners should have received an email notification about their prize and any directions required for claiming it.

A similar contest is planned for later this semester.

Here is the list of winners:
- Grand Prize: $250 Credit for 2015 Spring Semester: Jazmine Gooch
- $25 UC Blue Ash Bookstore Credit (10 Winners): Thomas Halloren, Elizabeth See (See Evaluation, Page 3)

Winners (Continued)

2nd Place – Bree Betsch, Student ($75 Credit for the UC Blue Ash Bookstore)
3rd Place – Todd Callais, Faculty ($50 Gift Card for the Bleecker St. Cafe)
5th Place – Joshua Dodson, Student ($25 Visa Gift Card for Ordering)
5th Place – Janice Evans, Faculty (UC Blue Ash Swag Bag)

Free Software Training Workshops Scheduled

UCBA will be offering several free software training workshops to students this semester.

Students can get the details about each workshop and register at “ucblueash.edu/workshops.” This site is available through the UCBA website under Resources/Technology Resources.

All workshops will be held in Muntz Hall, Room M112A.

Students can attend as many workshops as they like at no cost. They will receive a certificate of attendance.

- Tues., Feb. 3, 5-6 p.m., Blackboard and UC Email Basics.
- Wed., Feb. 4, 12-1:20 p.m., Blackboard and UC Email Basics.
- Tues., Feb. 10, 5-6 p.m., Computer and Web Basics.
- Tues., Feb. 24, 5-6 p.m., Microsoft Word Basics.

Study Abroad Scholarships Awarded

In December 2014, UCBA awarded more than $20,000 in scholarships to UCBA students who will be participating in 2015 UCBA study abroad programs.

The following students received $1250 UCBA study abroad scholarships:
From the Peru Study Abroad Program: Gulshan Chowdery, Branan Colonn, Haley Harrison, and Jean Pierre Ruiz De Castilla Romo.
From the British Study Abroad Program: Kyla Andrus, Amber Cook, KhemaMKan Dinh, Christopher Fuentes, Danielle Marzan, Tyler Middleton, Ethan Reus, Gerty Sherman, and Maile Spencer.

The following students received $562 UCBA study abroad scholarships:
From the Peru Study Abroad Program: Joseph Abramov, From the British Study Abroad Program: Seth Cebula, Holli Deems, Courtney Logan, Gina Markovics, and Ashley Yates.

Two students each received $1,000 Christy Study Abroad Scholarships: Martin Matthews from the Peru Program and Amber Cook from the British Program.

Free Software Training Workshops Scheduled

- Tues., March 10, 5-6 p.m., Microsoft Excel Basics.
- Wed., March 11, 12-1:20 p.m., Microsof Excel Basics.
- Tues., March 24, 5-6 p.m., Microsoft PowerPoint Basics.
- Wed., March 25, 12-1:20 p.m., Microsoft PowerPoint Basics.

Space is limited. For details and to register visit: www.ucblueash.edu/resources/technology/workshops.html.

You can also register in one of the following ways:
- Online at http://doodle.com/s/9mnm-Strb5Q3mv
- Use the registration sheet near room M112D
- Email Ranjoo Shanbhag at shanbhags@ucmail.uc.edu

Disabilities Serves 200 Per Semester

The DSO works with each student on a case-by-case basis. Many types of disabilities are eligible, ranging from temporary, to medical illness, to attention disorders, visual, hearing, and cognitive issues, and much more.

There are also many types of services available, depending on the individual, including extended testing time, classroom note takers, sign language interpreters, and many more.

If you think you’re eligible for this service, talk to Director John Kraimer in Muntz Hall, Room 112L.

Evaluation (Continued)

Hartman, Daniel Helton, Madison Jones, Dana Lentz, Kara McCormick, Madison Reinhardt, Molly Rubins, Joshua Sgouros, Kathryn Wagner

Steven Reed, Ashley Goebel, Kristy Kerns, Philip Merritt and Dr. Jane Gorecke (not pictured), from the UCBA Vet Tech Program, volunteered on January 24 at the Tri-County Mall, placing microchips in cats and dogs. This event was a preview for the Tri-State’s largest animal adoption event, “My Funky Valentine,” which will be held at the Sharonville Convention Center on February 14 and February 15.

Dr. Jennifer Ellis, UC Blue Ash Nursing professor (left), watches as nursing students demonstrate treatment to a patient simulator for Duke representatives Casey Rushman (2nd from left) and Warren Walker (center).
Vet Tech Students Treat Canine Corps
by Al'ecma Dawson
Activist staff
dawsonam@mail.uc.edu

On December 15, 2014, the Cincinnati Veterinary Medical Association hosted its 21st annual Canine Corps Health Clinic at the UCBA Veterinary Technology Building. According to the event organizer Dr. Susanna Hinkle Schwartz, “It was our best Canine Corps ever and ran very smoothly and efficiently. The goal of this event is to provide prophylactic care and health screens to the canines who work so very hard to protect us—of course with the help of their human partners!”

There were 49 working dogs and their handlers in attendance. Veterinarian specialists were on hand to perform exams in their respective disciplines. Dr. Pete Schellfele and his audiology team from the UC FETCHLAB again performed audiologyp examination.

Veterinary technician student volunteers from UC Blue Ash escorted each canine participant and kept things running smoothly. Dr. Hinkle Schwartz organized the event with assistance from Dr. Jane Goecke and the staff at UCBA.

Students in the UCBA Veterinary Technology Program are shown helping provide medical treatment to a dog and its handler from a local police department. (Photo courtesy of UCBA Veterinary Technology Program)

Gioielli Traces Funding for Environmental Reform

UCBA professor Rob Gioielli is following the money trail as he researches funding for environmental reform in the U.S.

The Assistant Professor of History at UC Blue Ash College specializes in environmental history and was one of 41 scholars nationally to earn a 2014 Rockefeller Archive Center Grant. This allowed him to spend a portion of this past summer at the Rockefeller Archive Center in Sleepy Hollow, New York, the premier location for research on the history of philanthropy and foundations in the United States.

“I want to tell the story of how the large private foundations have shaped the way Americans view environmental groups as legitimate and respectable entities,” said Gioielli. “These are not just small fringe groups focused on a particular cause, but large organizations with the support to make a real impact.”

Gioielli notes that the Ford Foundation was a leader in environmental philanthropy when it started to take hold in the 1960s. “Through funding and management expertise, Ford helped found or professionalize a number of America’s most respected environmental organizations, such as the Natural Resources Defense Council and The Nature Conservancy,” he said.

Gioielli published the book, Environmental Activism and the Urban Crisis: Baltimore, St. Louis, Chicago, earlier this year after conducting research on how environmental causes gained momentum in different cities across the U.S. He thought a focus on environmental philanthropy was a logical next step.

“It’s interesting to learn more about what motivates people to support environmental activism, how the organizations operate, and why some of them are successful,” added Gioielli.

Gioielli is developing his research on environmental causes gained momentum in different cities across the U.S. He thought a focus on environmental philanthropy was a logical next step.

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Black History Month Events Set
by John Hamilton
Activist staff
hamilj@mail.uc.edu

The UCBA Multicultural Affairs Office has announced events during February to celebrate Black History Month.

On Thursday, February 5, there will be a Humanities Lecture by Holly McGee, Assistant Professor of History, called “The Black Man’s Burden: Freedom, Citizenship, and Rhetorical Progress in a Post-Racial America.” It will be held in Watters 100 from 12:30-2 p.m.

Monday, February 9, is National Black HIV/AIDS Awareness Day, which includes free HIV testing and a lecture from the Cincinnati Health Department. The lecture is free.

Attention:
All University of Cincinnati Blue Ash College
Students, Faculty, & Staff! Join us for

March 2, 2015
Deadline for poetry and song writing contests. See specific flyers for contest details.

March 13, 2015
Free performance of Shakespeare’s Romeo and Juliet by the Cincinnati Shakespeare Company, in the UC Blue Ash Muntz Theater, 10 a.m. – noon. Reservations required. To reserve seats call 513-745-5655 or email BASecre@uc.edu.

March 23, 2015
Join us for the Poetry Café — a celebration of our contest winners with featured poet, short fiction author, award winner and musician, Michael Henson. An evening of prizes & food, poetry & song! Located at UC Blue Ash College Walters Hall, Room 100, 6-8 p.m.

Look for copies of the UC Blue Ash literary magazine Blue Ash Review at the Poetry Café!
Poetry Writing Contest

UC Blue Ash College

Contest Requirements and Other Information

UCBA students, faculty, and staff may submit up to three poems, any form or subject.

All poems must be typed, with the contestant name, address, phone number, and email address in the upper right hand corner. If possible, include a second copy of the poems without that information.

Each poem should be no longer than one page in length.

Winners will be announced in March and prizes awarded at the UC Blue Ash Poetry Café on Monday, March 23, 2015, from 6-8 p.m., in Walters 100. Contest winners will be expected to read their work aloud.

Winning entries will be published in the Blue Ash Review, the literary magazine of UC Blue Ash College.

Entries should be received by Monday, March 2, 2015.

Send entries to:

Professor Rhonda Pettit
Department of English and Communication
University of Cincinnati Blue Ash College
9555 Plainfield Road
Blue Ash, Ohio 45236

Note: Poems can use any form or subject. Judges look carefully at concrete imagery, figurative language, sound quality, coherence (unity, clarity, & no clichés or sentimentality), uniqueness, and general interest (would the reader want to read the poem again). Judges also recognize that winning poems might work well with only three or four elements. Judges' decisions are final. Contestant participation grants UC Blue Ash the right to publish work in the Blue Ash Review (print and online editions; all rights revert to authors) and use contestant names and works to promote Poetry Month events.

For more information, contact Rhonda Pettit at the address above, or at 513-745-8319, or by email at rhonda.pettit@uc.edu.

Song Writing Contest

UC Blue Ash College

Prizes Provided by Willis Music

Contest Requirements and Other Information

Open to college and high school students in the Greater Cincinnati/Northern Kentucky area.

Any theme, subject, or style is acceptable (but see Note Well below).

Participants may submit up to three songs, performed by the songwriter or another group.

Songs must be submitted in both recorded form (on CD, etc.) and typewritten form (lyrics only). On a separate page, type your song(s) title(s), your name, address, phone number, email address (if you have one), and school or university affiliation. Name the performer(s) if other than you.

Deadline: March 2, 2015. Winners will be announced in March and will be invited to perform their work on March 23, 6-8 p.m., as a part of the UC Blue Ash Poetry Café in Walters 100. A 1st prize and one Honorable Mention will be awarded. Winning lyrics will be published in the Blue Ash Review, the college literary magazine.

Send your submission package (CD, typed version of song, and typed identity sheet) to:

Professor Rhonda Pettit
Department of English and Communication
University of Cincinnati Blue Ash College
9555 Plainfield Road
Blue Ash, Ohio 45236

Note Well: Songs will be judged anonymously by UC Blue Ash faculty for quality of lyrics, music, and the interplay between the two. Judges are not obligated to select winners if none are forthcoming. Judges’ decisions are final. Song submission materials (CD, print, etc.) will not be returned. Submissions not following the contestant requirements will not be considered. We cannot accommodate large and excessively loud bands at the Poetry Café. If you submit a non-acoustic song (heavy metal, garage, indie, punk, etc.), plan on performing an acoustic version of your song. Contestant participation grants UC Blue Ash the right to publish work in the Blue Ash Review (print and online editions; all rights revert to authors) and use contestant names and work to promote Poetry Month events.

For more information, contact Rhonda Pettit at the address above, or at 513-745-8319, or by email at rhonda.pettit@uc.edu.
“Selma” Full of Spectacular Performances

by John Hamilton
Activist staff
hamilj@mail.uc.edu

The Reverend Dr. Martin Luther King, Jr. finally gets a feature film dedicated to him in “Selma.” The film tells of King’s famous civil rights march from Selma, Alabama to the state’s capital, Montgomery. But it also tells of all the politics and drama surrounding the event and the lead up. Almost out of the gate this film was getting universal praise from critics, and even now it stands at a 99 percent on rotten Tomatoes.

I won’t lie: there was a part of me that thought the film was mainly getting this praise due to the subject matter and how one or two elements have parallels to recent events. Also it could have easily fallen into what I call, “m’kay” movies—you know, films like, “Ray (m’kay), McFarland (m’kay)” or “Addiction is bad, m’kay?” They’re films that deal with big issues but don’t do much outside of just saying they’re important issues without going any deeper.

One of my favorite aspects of the game is that, when the game starts up or when you lose all your lives, you hear this overly macho voice scream stuff like “Let’s go!” and if you fail the level a certain combination of words would be screamed: “Yeah” in an overly macho tone.

There aren’t that many problems with the game that I noticed. The game is unnoticeable in gameplay. The number of times in a row, he even yells an overly dramatic “No!”

That’s something that wouldn’t be driv- en by a coach or just the equipment guy. Nobody, not even the head coach, would do anything to a football unilaterally, such as adjust the amount of pressure in a ball, without the quarterback not knowing. It would have to be the quarterback’s idea. A film that deals with big issues but doesn’t do much outside of just saying they’re important issues without going any deeper has a problem.

Fortunately, this film does not fall into that category. While, yes, this film does deal with issues that are sadly topical, it is a film that shows what happened outside of the more infamous moments. It also shows the lead up to it, and it provides a wonderful and complex portrayal of one of the most important men of the last century.

A film I kept thinking of is Steven Spielberg’s “Lincoln”—mainly because both films are biopic of notable men and deal with a very important, if not defining, moment in their lives. Both films also play it smart and portray the leading men as real human beings.

Many biopics portray their subject as a saint among men, who is flawless. But with this film, Ava DuVernay, the director, wisely shows that Dr. King was a man who had moments when he doubted himself. He was also a man who battled the troubles outside of events related to the movements.

Speaking of the portrayal itself, David Oyelowo is absolutely flawless in his portrayal as King. And, yes, I do feel he was robbed of an Oscar nomination.

Now like a lot of biopics, it has been the subject of controversy, mainly in the portrayal of then-President Lyndon B. Johnson (Tom Wilkinson). The movie portrays him as somewhat reluctant to take immediate action on the civil rights issues in the South when many actually said he was very involved and worked a lot with Dr. King.

As for me, I thought it was a fair portrayal. The movie doesn’t ask us to hate him or view him as the bad guy. You get an understanding that he isn’t ignoring the issue; it’s just that he’s the man who is currently in charge of a nation with a lot of other issues going on.

The only people who are vilified are the ones who should be, and by that I mean the people who were rather racist, such as then-Alabama Governor George Wallace (Timothee Chalamet). It’s a wonderful film that handles its subject matter well and has a group of actors giving spectacular performances.

Give it a watch.

BroForce Combines Old School Action With Twist of Insanity

by John Hamilton
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hamilj@mail.uc.edu

What do you get when you combine 80s/90s style action and old school side scrolling shoot ‘em up? You get without the “bros” you play are tributes to characters based on other characters who are notorious for blowing and shooting commandos to samurai sword-wielding assassins. Obviously each has his own strengths and weaknesses. Some do better facing a large crowd of ground troops, and some do better when facing the bigger bosses. It’s all just a matter of luck with what characters you pick.

As I stated earlier, this game is very tongue-in-cheek. The creators of the game are fully aware that the game they are creating is mindless schlock with characters based on other characters who are mainly known for blowing and shooting stuff up. It’s in the same tone as something like Team America: World Police, to the point every check point is marked with an American flag and a voice saying, “Yeah in an overly macho tone.

BroForce comes to us from the deve-lopers of Free Lives Games and published by Devolver Digital. In it, you take on various “bros” as you go through gunning down bad guys in this most hyper masculine, tongue-in-cheek game.

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Video Games

Sports

Deflategate Dominates Pre-Super Bowl Hype

by Aaron Epperson
Activist staff
eppersona@mail.uc.edu

Anyone who watches football should be well aware of the Deflategate controversy, as it’s the biggest thing in sports these past two weeks, and everyone is talking about it, from CNN to ESPN to Fox News. This controversy swirls around the New England Patriots.

Leaked e-mails have reported that during their AFC Championship blowout win against the Indianapolis Colts, 11 out of 12 footballs used by the Patriots were deflated by about two pounds of air pressure per square inch. Referees are supposed to inspect the footballs before using them in a regulation game, and they are to be in accordance with 12.5 to 13.5 PSI. Some people may be wondering what the big deal is about the balls being deflated, but no one has stepped up to been exposed to be responsible for these deflated balls.

“I have no knowledge of anything,” Tom Brady, Patriots starting quarterback, said. “I was as surprised as anybody when I heard Monday morning that this had happened.”

These deflated balls are a big deal because having a little bit of the air leaked out of the football makes it easier to catch, hold, throw and carry in rainy weather, which was the case of the January 18 AFC Championship game.

The deflated balls also have no im-pact on the weight and acceleration of the ball through the air, so it is virtually unnoticeable, in-game play. The number one argument against Brady saying that he had some say in the deflation of the football is that no one would just deflate the football without his approval.

John Madden is also a believer in this argument as well. “That would have to be driven by the quarterback,” Madden told The Sports Xchange on Wednesday. “That’s some of the things we wouldn’t be driven by a coach or just the equipment guy. Nobody, not even the head coach, would do anything to a football unilaterally, such as adjust the amount of pressure in a ball, without the quarterback not knowing. It would have to be the quarterback’s idea.”

Bill Belichick also had some things to say about the whole controversy, being still down with the NFL. Belichick had some scientif-ic exposition as to why the footballs deflated over the course of the game, but he was quickly shot down by the one and only Bill Nye. Bill Nye is a mechanical engineer prof. He’s best known for his television show from the 1990s.

“Nye said that Belichick’s explanation didn’t make any sense.” He even went as far as to say on television that the only way to change the inflation of the football is with “one of these: the inflation needle.”

UC Sports

Bearcats Get Key Road Win over Central Florida

by Ale'ema Dawson
Activist staff
dawsona@mail.uc.edu

This past Sunday the UC men’s basketball team won its first conference road game of the season against Central Flori-da, pulling out a 56-46 victory.

Kevin Johnson led UC with 13 points. UC led by five at halftime and by eight after Johnson’s 3-pointer with 14:31 left in the second half.

Troy Caupain stepped up a UCF run with a driving layup down the court to increase UC’s lead back to five. Caupain scored again, this time driving the baseline, after UCF got within three.

After Caupain made one of two free throws, Johnson drilled a 3-pointer from the wing to push UC’s lead back to nine at 50-41 with 6:17 to play.

UC did not convert another field goal the rest of the game, but in the closing seconds pulled away on six free throws by Johnson and Caupain.

The Bearcats were next scheduled to play Connecticut on Thursday, January 29, at Fifth Third Bank Arena.
An Epidemic of Spelling Errors
by Mack Davis
Activist staff
davism4@mail.uc.edu

Fellow UCBA students, there is an epidemic amongst us that must be stopped. Reading some people’s text messages and social media posts has almost become as difficult as reading hieroglyphics. We are all college students, and there is no excuse we can use for horrible spelling. If it isn’t somebody using “gud” for good, there’s somebody using “l0n” for I don’t. Everything can’t be for good, there’s somebody using “gud” for good, there’s somebody using “l0n” for I don’t. Everything can’t be for good, there’s somebody using “gud” for good, there’s somebody using “l0n” for I don’t. Everything can’t be for good, there’s somebody using “l0n” for I don’t. Everything can’t be for good, there’s somebody using “l0n” for I don’t. Everything can’t be for good, there’s somebody using “l0n” for I don’t. Everything can’t be for good, there’s somebody using “l0n” for I don’t. Everything can’t be for good, there’s somebody using “l0n” for I don’t. 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The Web

Bill Nye, the Cool Science Guy

by Aaron Epperson
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Assuming you’re not enrolled in college at a very young age because you are extremely smart, I would venture to say you know Bill Nye. Even if you weren’t around for the 1990s, you might have a good idea who this man is.

Bill Nye is a mechanical engineer probably most well known for his television show in the 1990s, “Bill Nye the Science Guy.” A website caught my interest recently when I googled his name after seeing him on television, and it would probably interest any other Nye fans lurking out there or even people who don’t know who he is but are interested in doing home experiments that can teach us something.

The website, called simply billnye.com, has videos of debates, interviews and opinions expressed by Nye. There is also a section about any upcoming events he may be a part of if you want to try to meet him in person or just hear some of his ideas in person.

There is a merchandise section also, with movies he has done, mostly educational but in a fun light to make learning more interesting. There are also Bill Nye t-shirts (see picture) available for purchase for real diehard fans.

There is an educational part of the website that includes home demos of experiments in life science, physical science, and planetary science. There is a guide to his episodes also with a brief rundown of what the episode encompasses.

There is a link to his “Solving for X” series about algebra, which is an educational video with some Nye spice to make it fun for people to want to learn. There are several photos also of Nye with other smart people that you may recognize.

There is even contact information available if you might want to get a personal appearance or speaking engagement from him as well.

Overall this website is pretty amazing, and I will probably spend my own free time doing some of the home experiments he has available on his website. I suggest you surf on over to this website to check it out for yourself.

Due for a New Smartphone in 2015?

by Hannah Downs
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New year new me, am I right? If you’re looking for a new cell phone this year, you’re in for a treat. 2015 will include a variety of new smart phones.

If you’re an Apple fan, you may know Apple has already released an iPhone 3G, iPhone 3GS, iPhone 4, iPhone 4S, iPhone 5, iPhone 5S and most recently the iPhone 6. The 2015 rumors are that there will be a release of the iPhone 6s/7 in September.

If you’re a Samsung fan, the new Samsung S6 will be just what you’re looking for. There will be plenty of new features, including a redesigned fingerprint scanner that works a lot like Apple’s iPhone 5s. Although the final design hasn’t been launched just yet, the phone should be out in March 2015.

The Samsung Galaxy S6 mini is likely to arrive a few months after the standard Samsung Galaxy S6. As said in the name, the Galaxy S6 mini will be related to but a more compact version of the S6. This Smartphone is expected to have more designs as well as improved cameras. Expect to see this new designed Smartphone around early August 2015.

If you were impressed by the LG G3, be ready for the LG G4. The camera will be boosted up to 16 mega pixels. The LG G3 should be coming out in three different colors, Metallic Black, Silk White, and Shine Gold.

These four phones are not the only phones to expect in 2015. There will be more. Watch out for the New Year with impressive technology inventions.

Gioielli (Continued)

the Ford Foundation into an article, and it will be used as background for a long-term project on philanthropy and international wildlife conservation. He also recently traveled to Berlin, Germany, to present his paper on environmental philanthropy at the international “Transformations of the Ecology Movement” conference.