**Liberal Arts Events Include Historical Films and Lectures**

The UCBA Department of History, Philosophy, and Political Science, along with the European Studies Program and the Liberal Arts community are offering an extensive list of speakers, films and other learning opportunities during the Fall Semester.

The following is the complete list of events with their dates, times, and locations. All are free and open to everyone.

**Tuesday, October 21, Muntz 207, 1 p.m.**
“Poems from Shore to Shore and Other Work,” talk by Professor Rhonda Pettit, Department of English.

**Wednesday, October 22, Muntz 352, 3 p.m.**
Film Screening: “Diabolique,” discussion led by professors Matt Bennett and Jody Ballah. Presented in conjunction with the UCBA Film Club.

**Wednesday, October 29, Muntz 352, 3 p.m.**
Film Screening: “Invasion of the Body Snatchers,” discussion led by Matthew Norman and Matt Bennett.

**Wednesday, November 12, Muntz 170, 3 p.m.**
Film Screening: “Joyeaux Noel,” discussion led by Matt Bennett and Jody Ballah.

**Wednesday, November 19, Muntz 170, 3 p.m.**
Film Screening: “Le Grande Illusion,” discussion led by Matt Bennett and Jody Ballah. Presented in conjunction with the UCBA Film Club.

**Saturday, November 22, National Underground Railroad Freedom Center, 11 a.m.**
Lecture: “The Underground Railroad in History, Myth, and Memory,” talk by Professor Matthew Norman. Presented as part of UCBA@TheFreedomCenter.

**Wednesday, December 3, Muntz 352, 3 p.m.**
“A Few Appropriate Remarks: The Gettysburg Address at Seven Score and Eleven,” talk by Professor Matthew Norman. Presented in conjunction with the History Club.

For more information on any of these events, contact Professor Timothy Forest, at (513) 936-1509 or email EuropeanStudies@ucblueash.edu.

Beautiful September weather allowed students to continue wearing shorts and t-shirts to classes. (Photo by Pete Bender)
Open House Here October 15

UCBA will host its Fall Open House for prospective students on Wednesday, October 15 on the college campus.

The event begins at 7 p.m., with application processing and information provided by college representatives starting at 6 p.m. As a bonus, the $50 application fee is waived for those who apply during the open house.

The Fall Open House is for prospective students who are considering enrolling in the spring, summer or fall 2015 semesters. Students and their families can learn more about UC Blue Ash College by meeting with professors, advisors, and current students, as well as taking a campus tour.

In addition, representatives will be available with information about study abroad, the career center, student life, disabilities, placement testing, and academic support labs (math, science, and study skills).

UCBA Students Chosen for Art Exhibit

by Josh Cagle
Activist staff
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Four UCBA students were recently chosen to participate in this year’s FotoFocus student art exhibit. These students were Shawna Dicarlo, Marcus Evans, Mandee Logsdon, and Brian Pfaff, all current students in the eMedia program.

The FotoFocus Biennial is a month-long celebration and appreciation of photography and other lens-based art forms, lasting from October 8 to November 1. There will be a four-day event taking place at Memorial Hall in Cincinnati from October 8-12, where there will be photography lectures, panels, and other types of performances, including a speech by famous film director and actor John Waters. Five judges picked 73 photographs from a pool of about 200 for the exhibit, five of which belonged to the four eMedia students. Shawna Dicarlo had two photographs chosen, while the other three students had one.

The student reception where the art-work will be displayed will be held on October 11, from 11 a.m. to 2 p.m. at Findlay Street Project Space on 424 Findlay St.

Correction to Liberal Arts Story

In The September 22, 2014 edition of The Activist, we incorrectly stated that the UCBA Liberal Arts major is sponsored by the Department of English and Communication. The program is jointly sponsored by the Department of English and Communication and the Department of History, Philosophy, and Political Science.

Also the list of programs available should have included the International Affairs major/program in addition to English, History and Political Science.

“... if you are considering UC Blue Ash or just want to learn more about the options we provide, our Fall Open House is the perfect opportunity,” said Dr. Cady Short-Thompson, Dean of UC Blue Ash. “It’s a great way to really get a feel for our college, our commitment to exceptional teaching and small class sizes, and our quality academic programs.”

The event will feature a live appearance by Q102 with morning personality Jennifer Fritsch. She will have music, games and prizes, while providing on-air updates about the open house.

The Veterans Affairs Mobile Health Unit will also be on site to assist military veterans with enrollment in VA Healthcare, establishing their medical record, and providing information about benefits. Anyone who plans to attend is encouraged to register in advance. To learn more, visit www.ucblueash.edu or call (513) 745-5700.

Use Blue Help Phones

by Max Gemerelth
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gemerelth@mail.uc.edu

During October, there will be a few safety issues addressed on the UCBA Campus. First, be prepared for the first fire drill of the semester, which will be taking place sometime in the month.

In addition, there are flaws within the process of dialing “911” from the UCBA campus that should be resolved sometime in the near future.

Currently, if you attempt to call “911” on a cellular device from anywhere on the UCBA campus, your call does not go directly to the UC dispatch. Instead, your call goes to Hamilton dispatch, which then transfers your call to the UC dispatch, losing valuable time in an emergency situation.

Until this issue is fixed, there are Blue Help Phone stations (see photo) located around campus that go directly to UC dispatch in the event of an emergency. There are also phones on the walls of the classrooms that also go directly to UC dispatch in the case of an emergency.

However, neither of these sources are able to make regular calls past the campus limits, so use a cell phone if you need to reach a source that is not located on UCBA’s campus.

Third Annual Scary Story Contest

Stories can be up to three pages, double-spaced and should include your name, email, and phone number.

Prizes will be awarded for the top three stories.

Winners will be announced at the Halloween Bash on October 31st.

Stories are due in the Writing and Study Skills Center, Muntz 112K, by 8:00 p.m. on Monday, October 27th.

Please contact the Writing and Study Skills Center at (513)745-5733 with any questions.
It’s Peru and Britain for UCBA Study Abroad in 2015

by Aaron Epperson
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UCBA will be offering two study abroad programs this coming year, one in Great Britain and one in Peru. Study abroad is a chance to experience culture around the world in your own eyes, and with the variety of choices, there is a chance you’ll find a program that will take you to somewhere you have always wanted to go before.

The Great Britain program will be led by UCBA Professor Mike Roos (English) and Mark Otten (Biology). The name of the program is “Evolution and Revolution: The Beatles, Darwin, and The Process of Change.” Students in the program will be learning about the cultural impact of the Beatles (an English course taught by Professor Roos) and a course on Biology involving Darwin’s theory of evolution and its historical development.

“The two courses go well together,” Professor Roos said, “because culture evolves in ways similar to the way biology evolves. When you’re talking about cultural evolution, the Sixties stand out as a time when there was some of the most dramatic cultural change in history, and the Beatles were right in the middle of it. Some of that change, they pretty directly produced. And of course, there were other changes going on that influenced them. And their music reflects all of it.”

For more information on the British Study Abroad Program, contact Professor Roos at roosem@ucmail.uc.edu or call (513) 745-5764.

There will also be the Spanish Language and Latin-American Culture program, which will be led in Peru by Professor Angel Anorga. Taking this class will give students a chance to speak with native Spanish-speakers, so they will really get to delve into Latin-American culture with their own language.

Students will also be introduced to the local traditions and customs of Peru, as well as the influence of the Quechua, which is an indigenous spoken language from Peru and how it impacted the Spanish language today. After this course you will have experienced the confluence of three cultures in the area, the Spanish, Inca and Quechua. For more information please see (See Study Abroad 2015, Page 13)

Scotland: A Mind-Opening Experience

by Hayley Day
2014 UCBA Study Abroad Student

Scotland is not its own sovereign nation, but part of Great Britain, along with England and Wales. Maybe you already knew that.

I didn’t—that is, until I visited Edinburgh, Scotland, last summer on a free weekend during the UCBA study abroad program to Great Britain and France.

The information was helpful when recent headlines told me that Scotland voted on whether to secede from the United Kingdom (which includes Great Britain and parts of Ireland).

When I arrived in Scotland, I didn’t go through customs. My passport wasn’t stamped. Later, when I looked at a map, I saw there were no borders between England and Scotland.

Sure, I’d seen Braveheart and ogled at Mel Gibson’s blue bumm as he battled for Scottish independence from England in the 13th century. But I didn’t realize they had formed a union (in 1707) or shared a monarch (you know, all those royals in London’s Buckingham Palace).

Before I left the English countryside for Scotland, Professor Eric Anderson told me he had once confused a Scot for an Englishman. Profanities had ensued, along with threats.

I didn’t bother to ask any Scots what they thought of England while there, to be polite—and safe. It surprised me when I read Scotland voted to stay with Great Britain (only by a 10 percent margin), because the national pride and cultural differences seemed obvious. I read that Scotland’s liberal views helped to propel it from England’s conservatism. That didn’t surprise me, because Edinburgh, to me, seemed as relaxed and carefree as Paris.

Traveling abroad gave me this global context. Before I visited Scotland, I wouldn’t have been interested in its potential separation from the United Kingdom. That’s a stereotypical, isolated American view of the world.

UCBA study abroad made me globally conscious, for which I’m thankful. Now, I’m interested in news about Great Britain and France.

My interest in Kate Middleton’s clothes, however, is still nonexistent.

Hayley Day earned a certificate in Interactive Web Multimedia in August 2014 from UCBA.

London Highlights 2014 British Study Program

by Allie Smith
2014 UCBA Study Abroad Student

My summer study abroad trip was jam-packed with cool sights, and I came home with photos and memories that will literally last a lifetime. When I think back on my trip abroad, the moments that stand out the most come from London. It’s exactly what you picture when you think of it, with giant red double-decker buses, Big Ben, and the Houses of Parliament—but somehow it’s so much more.

I loved hearing the casually cool accents of locals and feeling the chilly breeze on every corner as I tried to “fit in” in my bright pink raincoat. On our last night in London, a group of girls and I decided to say our goodbyes to the city by taking in the sights one last time. Only this time, we decided to check out London from an aerial view by taking a ride on the London Eye.

We rushed through our dinner at a nearby pub, nervous that somehow the tickets would sell out, or the giant Ferris wheel would close before we got the chance to step aboard. Luckily, we made it in time to snap our tickets and hop in line.

Allie Smith (left) with Morgan Collier in the Eye of London (Photo by Allie Smith)

As we waited, we took “selfies” and squealed with excitement as the line moved more quickly than expected. The men who took our tickets were friendly, and upbeat, as if they thrived from each new passenger’s eagerness.

Once we stepped foot inside the surprisingly spacious, we slowly started moving up, as each car behind us was filled. None of us wanted to waste a second, and we all immediately began taking pictures on our phones and cameras.

The view was breathtaking from every angle, and lucky for us, the sun was just setting-creating a gorgeous orange and pink backdrop behind the famous landmarks below.

It was in that moment that I realized I was truly there, in London, with a few girls I had met not long before that Ferris wheel ride—girls who quickly became some of my closest friends.

I didn’t want to say goodbye to London at all, but I know I chose the best way to do it, and I know I made the right decision in studying abroad, because I couldn’t relive it if I tried.

It was perfect, and I’ll never forget it.

Growing Up In England and Paris

by Maya Odam
2014 UCBA Study Abroad Student

The song “Somewhere Only We Know,” by Keane, is the perfect way to describe the feeling you get after you complete a study abroad program with UCBA. You leave feeling a special connection with people you would have never even known, and you come back home with many unbelievable memories and experiences. Most importantly you grow as a person and as a student in ways that you would never imagine when you first apply to the program.

For me, studying abroad awakened something within myself that made me look at life differently. It made me grow into a person who was capable of so much more than I thought. Being so far away from home and all of the things that you’ve grown up knowing can be scary. What I learned from studying abroad is that the things that scare you the most offer you the best life lessons that you could ever learn.

One experience that was a life lesson for me was when I traveled for four hours (See England and Paris, Page 6)
The Romance of Europe One Moment at a Time

by Alyshia Webb
2014 UCBA Study Abroad Student

I have to admit, as soon as I received the news that I was accepted into the UCBA British Study Abroad program, most of my free time (and even my not-so-free time) was occupied with romanticized daydreams about European living.

I imagined it to be an elusive, romantic hub full of creative ideas, delicious food and brilliant people. I envisioned beautiful, well-dressed women sipping cappuccinos on café sidewalks with equally dapper men peering at them affectionately from across the table. Couples would stroll hand-in-hand peacefully along the Seine under the alluring light of the moon.

I imagined romance and luxury and a place where people lived as if they had all the time in the world, and they intended to spend every minute of it enjoying themselves.

In short, it was everything I had imagined it would be. I firmly believe that every locale has its own unique atmosphere, a sense of self, and I fell absolutely head over heels in love with everything European.

England and Paris (Continued)

on two trains by myself to Edinburgh, Scotland, to meet up with other students in the program who left a day earlier. Not only was I traveling from another country to another country, but I also had to navigate a foreign train system alone.

This small task showed me how strong I actually am. It allowed me to see that I’m a lot braver than I thought. Being someone who is shy and at times nervous, it was more than happy to help me on my journey to Scotland as well as give me feedback from the experience.

I kept thinking to myself, “Am I really here? What do I do next?” Thankfully, both of my professors, Sue Sipple and Eric Anderson, were there to give me advice on what we should see and do.

When you have professors who really care about the subjects that they are teaching, it makes you want to learn as much as you possibly can. They both took us to interesting museums and landmarks, and taught us how to get around on the Tube and Metro.

Overall, I couldn’t possibly think of anything better to do when you’re in college than to learn abroad. It truly is a life-changing experience.

It truly is a place whose inhabitants take the time to savor and appreciate every moment they experience. Coming from a society that constantly reinforces the idea of hard work and achievement, it was a bit unnerving to be thrown in the midst of one that stresses simply enjoying the here and now.

It’s a concept I’ve often struggled with, taking the time to truly appreciate the moment that I’m experiencing at this moment.

But it is a refreshing notion nonetheless, and what better place to embrace philosophy than Europe—particularly Paris! It has allowed me to enjoy the little things, even something as simple as a perfectly brewed latte that I would normally guzzle without batting an eye at home.

I whisked away the evenings drinking in pubs with Londoners. I spent an afternoon scaling a long-dormant volcano in Scotland. I dined on fresh crepes as I watched the sun sink below the Eiffel Tower.

I went for afternoon strolls along the Thames and feasted on fresh macaroons and espresso after traipsing up and down the Champs-Elysées.

I stood close enough to Monet’s work to distinguish the minutiae of brush strokes in his famed water lilies. I skulked through the dank corridors of a centuries-old necropolis. And, in true Sue Sipple fashion, I even managed to snap a selfie in front of the Mona Lisa.

All of these are the little things that will probably begin to fade as the years pass, but I appreciated every single moment I spent there, even the ones spent toting my luggage across countless blocks of uneven cobblestones and sprinting to catch a Eurostar I would inevitably miss.

I appreciated them because they were experiences that were happening to me, right then and there, and I would likely never experience again. I might forget the details of the little things, but I’ll never forget the way that they made me feel. And after all, isn’t that the point of experiencing anything?
2015 UCBA British Study Abroad Program
(May 17-June 16, 2015)

Evolution and Revolution:
The Beatles, Darwin, and The Process of Change
Professors Mike Roos (English) and Mark Otten (Biology)

Embark on the adventure of a lifetime! The 2015 UCBA Summer British Study Abroad program explores the all-pervasive themes of transformation and change through the academic pairing of a writing course examining the cultural impact of the Beatles (taught by Professor Roos) and a biology course examining the historical development of evolutionary theory (taught by Professor Otten). This pairing provides an exciting bridge between biology and culture that reveals the inescapable link among the self, society, and the wider natural world. Planned field trips provide stimulating occasions for students to appreciate the grandeur of the diversity of life, to experience a society in profound transition, and to examine themselves in the laboratory of life. The study abroad experience, which typically stands out among anyone’s experiences as being especially transformative and memorable, is something you are likely to hold onto throughout your life.

This British study abroad program will be based in England, at spectacular Harlaxton Manor (pictured below) in the heart of the British Midlands. Students in both courses will take stimulating field trips to The Beatles Story Museum (Liverpool), Down House (the home of Charles Darwin), The British Musical Experience (London), Cambridge University, and the Natural History Museum in London. Tentative dates for the program are May 10 – June 9, 2015. The cost, including airfare, room, board, ground transportation, and museum entry fees, is expected to be approximately $3,600. The final cost may vary depending upon actual airfare and exchange rate.

You will also have ample opportunity for independent travel during free weekends, as well as lots of free time in London. Go to Paris, Scotland, Amsterdam, Rome, or any number of exciting European cities! Wherever you go, a once-in-a-lifetime adventure awaits!

For more information and application forms, contact: Professor Mike Roos email: <Michael.roos@uc.edu> or call 513-745-5764

The Amazing Opportunity of Study Abroad
by Marcus Langford
UCBA Director of Student Life

I am a firm believer in the fact that it’s never too late to learn a little more, grow a little more, or be a little better. This is a belief that I carry with me every day as I strive to make the most of every day that I am fortunate to see.

I did not always subscribe to this philosophy, and it is something that I spent a great deal reflecting on during my time in Europe this past summer while participating in the UC Blue Ash Summer British Study Abroad Program for a week as a Staff Member.

As a recipient of a University of Cincinnati International Mentoring Grant, I was able to spend a week abroad supporting UC Blue Ash faculty and working with UC students. Without a doubt, I can say that this experience was by far one of the best and most memorable that I have had in my time as a UC Blue Ash employee.

The opportunity to live and learn with a group of students and faculty in a completely different cultural context on the other side of the world is something that I as an educator will always value and remember.

I was able to spend time in the classroom (in a castle) with students while they learned about Erza Pound, T.S. Eliot, Gertrude Stein and other American born expatriate writers before the students had the opportunity to visit locations in Paris where these writers learned about lived, wrote, and, dare I say, partied.

I visited a British Broadcasting Corporation (BBC) station with students where we were able to not only take a tour, but spend time in both a television studio and in a radio booth. What better way to learn about the BBC than get interviewed for a radio program while spending time at the station.

Just as memorable as those ‘in class’ learning experiences were the opportunities that I got to take advantage in the ‘classroom’ of Europe itself. I now can say that I got to call Harlaxton Manor, a castle, my ‘home.’

I was able to explore the English countryside while running. I was able to visit a number of sites in European towns like Lincolnshire and Grantham, and also spent time in London while visiting Big Ben, Westminster Abbey, and the Tate Museum of Modern Art with a few of the students. We walked, walked, then walked some more and became experts at both navigating ‘The Tube’ and taking trains across the country.

I made the decision to apply for the Mentoring Grant because I wanted to have the opportunity to work with and support students who were doing something that I did not do as an undergrad student – study abroad. As I said ear-

(See Amazing Opportunity, Page 11)
**Movies**

A New Martial Arts Classic

by John Hamilton  
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**Question:** What comes to mind when I say ‘Foreign Film’?

Some of you probably think of The Seven Samurai from Japan, Panama’s Labyrinth from Mexico, and The Good, The Bad and The Ugly from Italy.

All of those are great films by great directors that are worthy of being watched and admired. Now here’s another film that should be added to the list of greats, The Raid: Redemption, from Indonesia.

This 2011 film tells the tale of an Indonesian SWAT team going into a tenement building that’s under the control of a gangster and his army of killers and henchmen. What follows is a movie full of purebred amazing action.

Let me just get this out of the way: yes, this movie has a very similar plot to the other awesome 2011 action film Dredd. But there are enough differences between both films to keep each one fresh and worth a viewing.

**What is it about The Raid: Redemption** that makes it worth a viewing? That’s a very easy answer—the fight scenes. This film encompasses a lot of great hand to hand combat scenes involving an Indonesian martial arts style known as Pancak Silat.

Each fight is elaborate and fastpaced and fits the scene’s context. Every one has its own personality in a way, and what I mean by that is that there’s not a simple boring fight that just happens to take place in a warehouse. Each scene has its own twist.

One scene will be a gun fight, and the next scene will be our main hero (Iko Uwais) having an intense fight with a machete wielding gang. None are the same.

The fight choreography is worth mentioning. It flows fluently, and it comes off as legitimate fighting. A lot of times in other martial arts films, they are doing it to the tune of 90s pop songs. This isn’t the case here.

**Score**

For Re2spect for “Mr. November”

by Max Generich  
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As if it was written as a child’s fairy tale, the end of the career of DJ, Captain Clutch, “Mr. November,” or simply Derek Jeter, was nothing short of spectacular.

Finishing amongst some of the all-time greats in many statistical categories, Jeter was able to climb his way into the top 10 of three of them: runs, with 1,923 9th), at-bats, with 11,195 (7th), and hits, with 3,465 (6th).

For professional athletes who say they played a game for 20 years, never being in the midst of a controversy of their character. My hat’s off to you, sir.

**Fashion**

Hitting the Thrift Shops

by Sasha Collins  
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collinsa@email.uc.edu

We are barely into fall, and there are many trends that are floating around for the season. Of course the trends of the big sweaters paired with a pair of tapered slacks or the infamous leather jacket is in style this year, but the biggest trend that played out this year was thrifting.

Thriftin is the concept of going to Goodwill, St. Vincent DePaul or even a resale shop and buying people’s donated gently used clothes and adding the pieces to your wardrobe to make them your own. It allows you to put a spin on someone else’s clothes.

Usually the styles that come out of thriftin are 80s-90’s style. Thriftin is a big deal because you can get clothes from $0.09. Approaching fall, thriftin will be a big deal, knowing you could get an oversized sweater for $0.69.

If thriftin is not your style, chain stores like Forever 21 have running promotions throughout the fall like “Style Deals of the Week” and have items that could be priced from $3.80 up. This is your fall shop stop if you are looking to be trendy for a low price.

H&M is also having a running promotion this fall where you get 10 percent off your entire purchase if you have a student ID present during checkout. They have great deals on coats, fall/winter denim and sweaters with many boot options.

Speaking of H&M, their collaboration this year is with Alexander Wang (the biggest collaboration of H&M). Personally, I cannot wait for this. The pieces are rumored to have more of a gym and sporty look.

Sadly, the price range of the collection has not been released yet, but (See Fashion, Page 14)

**Music**

Mick Jenkins Goes Down to “The Water[s]”

by Isaiah Waldon  
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waldoni@email.uc.edu

Surely, there’s something in Chicago’s water supply as the Windy City continues to spew promising talent with 23-year-old rapper Mick Jenkins.

Born Jayson Jenkins and originally hailing from Huntsville, Alabama, the baritone rapper has caught the attention of casual listeners and hip-hop heads alike with his conceptual mixtape “The Water[s],” fraternizing witty punchlines and vibrant metaphors with a powerful, yet rather nimble, delivery.

The project takes on an apparent theme throughout as he makes count less references to the life sustaining component that is water and also the namesake of the longtime vegetarian’s second large-scale mixtape.

“Thank God for the waters.”

My personal interpretation leads me to believe that “water” embodies every kind of truth in the world as well as the fuel to enlighten, and “ginger ale” (which is also referenced several times) is a natural healing agent to be applied over the wound of the longtime vegetarian’s second large-scale mixtape.

“The Water[s],” in my opinion, is not meant to be played passively over the wind gushing relentlessly through your car window on the highway. This is something to be picked apart and examined in your free time in order to be fully appreciated.

In the sarcastic words of Mick Jenkins himself, “Drink more water . . . or you might die.”

**Amazing Opportunity (Continued)**

I have spent a great deal thinking about this on my trip, because I unfortunately made the decision to NOT take advantage of the life changing experience that studying abroad can be.

If you are reading this, and you are remotely thinking about studying abroad, do it. If you are reading this, and studying abroad is the furthest thing from your mind, think again and do it.

Exposing yourself to new experiences and challenging yourself is necessary in order to grow as an individual, and a study abroad experience is an excellent way to accomplish this.

Know that this is an amazing opportunity. Know that we all have room to grow, learn and be a little better. Know that UC Blue Ash has a number of scholarships available to assist you in taking advantage of this life changing experience.

For more information about UC Blue Ash study abroad programs, please visit http://www.ucblueash.edu/SAEC.
It’s Easy to Register to Vote
by Destiny Daniels
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It’s that time of year again: election season. If you have not been registered to vote, you can stop by the UCBA Disability Office in Muntz Hall, Room 112E, to pick up a voter registration form. All you need to do is fill out the form, write the Board of Election address on an envelope, and place it in the mail. If you need help filling out your registration form or finding the Board of Election address to send your form, Disability Services will be glad to help you.

New Exhibit Explores Death and AIDS
by Lauren Berry
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UC Blue Ash Art Gallery is now presenting a new exhibit, called “Memento Mori: Reminders of Death of Perishable and Transitory Quality of Life.” The UCBA Department of Art and Visual Communications has been working hard to bring new art to the campus, and this new exhibit is the latest example. Thanks to John Shore, who donated the works on display to the College, there is now more creativity running through UCBA.

The new exhibit offers a collection of etchings that chronicle a friend’s death from AIDS. The artist is James Hansen, recognized as an accomplished painter, sculptor, and printmaker. Hansen was a professor at Yale and Brandeis universities, and his work was exhibited widely. He was the recipient of a National Endowment for the Arts grant and a fellowship from the Massachusetts Council on the Arts and Humanities. Hansen was also a forceful AIDS activist, but he died of AIDS himself in 1997 at the age of 45. His work is in permanent collections of Fine Arts in Boston, the Rose Art Museum at Brandeis, Portland State University and others.

This exhibit will run from September 15 to October 15 and is free for all students and staff. The UC Blue Ash Art Gallery is located in the UCBA Annex (on the corner of Cooper and Plainfield). The Gallery hours are Monday through Friday 11 a.m.-2 p.m. and Saturday 2-5 p.m.

My World (Continued)
mize the violence on campus? All students, including UCBA students, have to come together to find a solution.

New Anger Management Group Formed
by Destiny Daniels
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“Anger can be a choice instead of a reaction.” If you find yourself struggling with anger, UCBA is offering an Anger Management group in which you can learn strategies and coping skills to deal with any anger issues you may have. Materials for the group will be provided.

Opinion
Shoot First and Answer Questions Later
by Mack Davis
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In America, African American males don’t fear terrorists; we fear police. On the heels of Mike Brown’s untimely death, John Crawford was killed by police in a Wal-Mart not too far from UCBA in Beavercreek, Ohio, on August 5. Let’s not forget the shooting in South Carolina of Levar Jones, who was shot while going for his wallet in his car after being instructed to do so by the officer in question. I guess Mr. Jones is lucky being that he wasn’t killed in the incident.

While most citizens are concerned with the airstrikes in Syria and the Middle East, it seems the police have waged war on African American males right here in the United States. No matter how hard we try to disguise it, racism will always be an issue in the United States. Subsequently, it would be foolish to think race doesn’t have a hand in the treatment of African Americans by the police. The truly amazing part of it all is that there is very little effort by our government to change the way the police interact with African Americans. How many African Americans have to die before somebody in our government steps up and says something?

The justice system in the United States is extremely flawed. The same people citizens put in place to protect and serve them are the same people who can kill them and get away with it.

Something has to be done on some level of government to curb the violence on police on blacks. There hasn’t been any emotional reaction to any of the shootings of these African American men from anyone in Congress or the White House. Our emails almost overload every day from 1-2:30 p.m. beginning October 1, representatives on the Peru Study Abroad Program, contact Professor Anorga at anorga@ucmail.uc.edu or call (513) 937-7188.

The application process for both programs this year will be on-line for the first time. You will need to have a faculty member who knows you personally and is willing to write a recommendation letter for you. You will also have to write a one-page statement expressing why you want to study abroad and also what you think you’ll be able to take back home from this experience, how the program ties in with your academic and career goals.

The deadline to apply for either program is November 15, 2014. There is a $200 deposit to be paid by that date also. For those who are interested but do not have the financial support to travel, there are four study abroad scholarships (worth $400-$1,000 each) up for grabs. You can find these scholarships inside the Study Abroad Scholarships tab under the Study Abroad information tab on the UCBA main website.

UCBA Dean Cady Short-Thompson has also set aside $20,000 for a study abroad scholarship fund for UCBA students. If you are interested in studying abroad, these can greatly help you finance this educational opportunity.

No matter how hard we try to disguise it, racism will always be an issue in the United States. Subsequently, it would be foolish to think race doesn’t have a hand in the treatment of African Americans by the police.
Technology

Shellshock Flaw Raises Concerns Among Mac and Unix Users

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If there was ever something to be worried about in today’s technology based culture, it is viruses and malware. In late September, a new form of virus had been found and is called the Shellshock Flaw.

The flaw makes it possible for potential hackers to have access to unauthorized information, make unauthorized modifications, and cause disruption of service. It is extremely dangerous because the “shell” part of the systems has been around since the early 90s.

Shells have been the default system for Mac OS X and some Linux systems since around 1989. With a virus such as this, systems that have been affected may have never even known they were hit since the flaw was just discovered.

One of the scary things about shellshock is that it can affect pretty much anything that is connected to the Internet.

Many might be wondering if there is a patch for a problem such as this, and the answer is a bit foggy. A security company named Red Hat released a patch for shellshock, but the patch is still yet to be completed, and not all companies use the specific “shell” that the patch is designed for.

According to a recent report on Appleinsider.com, however, only certain Mac users have cause for concern.

“With OS X, systems are safe by default and not exposed to remote exploits of bash unless users configure advanced UNIX services,” an Apple spokesperson said last week, adding that the company is “working to quickly provide a software update for our advanced UNIX users.”

Mac owners running Mavericks, Mountain Lion, or Lion can download the patch through Apple Support website. The patch is also available through Software Update.

With all the recent problems with credit card fraud in companies around the United States, people will be eager for security companies to find or create a permanent patch and get rid of the Shellshock Flaw.

Martial Arts Classic (Continued)

The raid, the really cheap ones from the 1970s, it is obvious when the punches and kicks aren’t coming into contact with the other fighter, but in this film, the fight scenes are so well handled that I guarantee at several points you’ll be saying, “Ow! Oof! Agh!”

For the fight choreography, we have two people to thank: Iko Uwais, who portrays the main hero named Rama, and Yayan Ruhian, who plays the main villain’s right hand man, named Mad Dog.

While Uwais does a good job fulfilling the hero part, Ruhian shines as Mad Dog. The 5’ 2,” 45-year-old steals every scene, and he intimidates you to no end, especially after his first big fight scene.

Both Ruhian and Uwais deserve to be ranked up with the other martial arts greats like Bruce Lee and Jackie Chan.

In case you haven’t gotten the point, I’ll say it bluntly: go watch this movie! And yes, you should check out the sequel, “The Raid 2.”

Fashion

(Continued)

the collaboration line drops on November 6. I will be investing to get a piece from this unique and anticipated collection.

If you’re stuck on what to wear this fall, I have an answer. Instead of throwing out all your clothes that you don’t think are “in style,” go through them and pick out classic and staple pieces.

Classic pieces are, for example, an oversized cardigan, favorite clutch that still gets compliments every time you go out, or for young men, a pair of jeans that they can always count on.

These staple pieces never go out of style. Each season these items will be considered “in style” because of their classic value.

The great Yves Saint Laurent stated that “fashions fade but style will be eternal.” This will always be true.